



PUBLIC BOOK ARTS WORKSHOPS

at the MFA Book Arts Program,
University of Alabama, Tuscaloosa

Less is More:

Introduction to Letterpress Printing

We will explore the theory that less is more by designing and letterpress printing editioned broadsides using a small amount of text and image. Participants will set a haiku poem that they have authored in metal type and print their words on the amazing and easy-to-use Vandercook printing press. We will also experiment with methods of adding color, image and texture such as sandograph, pressure printing and stenciling.

Saturday, May 15, 9-6 p.m. & Sunday, May 16, 1-6 p.m.

Instructor: Jessica Peterson

Printshop, Gorgas Library, University of Alabama

\$75, \$70 for students & Guild members

Papermaking 101:

Turn Your Bed Sheets into Paper

In this workshop, we will explore the wonder of handmade paper. Students will be introduced to the components of a traditional papermaking in a professional papermill: from beating cotton bed sheets into paper pulp using a Hollander beater, to pulling sheets of paper from a vat using a traditional mould and deckle, to restraint drying.

Friday & Saturday, May 28 & 29, 9-5 p.m.

Instructor: Jessica Peterson

Lost Arch Papermill, University of Alabama

\$70, \$65 students & Guild members

Introduction to Bookbinding:

Pamphlet, Accordion and Paste Paper

In this workshop, participants will learn three of the foundations of bookbinding: paste paper, the soft cover pamphlet structure and the accordion structure. Paste paper is a versatile and easy-to-learn method of making decorative paper using wheat starch and paint. Participants will use the decorative paste paper they make in the workshop for the covers of their accordion and pamphlet book structures.

May 17 & 18, 6-9 p.m.

Instructor: Jessica Peterson

Bindery, Gorgas Library, University of Alabama

\$45, \$40 students & Guild members

To register

Email to jessica@papersouvenir.com, or call 973-886-1760.

Registration ends three days prior to the start of the class.



Sponsored by the MFA in the Book Arts Program and the School of Library and Information Sciences at The University of Alabama and the Southeast Guild of Bookworkers.