

**The University of Alabama
College of Communication
& Information Sciences**

**School of Library & Information
Studies**

**ANNUAL REPORT
2009-2010**



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School of Library & Information Studies Annual Report, 2009-2010

Introduction

The School of Library and Information Studies (SLIS) advances the theory, art and practice of professions specializing in the use and creation of information in recorded form. The School's mission is accomplished through teaching, research, service and creative activity in librarianship, information science and the book arts. The School strives to be the library school of choice in Alabama, the region and beyond.

A predominately graduate unit, SLIS offers two graduate degrees at the master's level: the Master of Library and Information Studies (MLIS) and the Master of Fine Arts (MFA) in the Book Arts. In addition, SLIS is an active participant in the College of Communication and Information Sciences doctoral program that awards the Ph.D. This annual report provides a record of the School's accomplishments and events through a snapshot of the life of the School in 2009-2010.

SLIS Fast Facts and Figures

Accreditation

In January 2010, the American Library Association granted continuing accreditation to the SLIS program leading to the Master's degree in Library and Information Studies (MLIS). The next scheduled review will take place in 2016-2017. SLIS offers Alabama's only ALA-accredited MLIS program, which has been continuously accredited since 1972.

[The Master's program in Fine Arts for the Book Arts is accredited separately by the National Association of Schools of Art and Design.]

Enrollment

SLIS enrollment once again exceeded 300 graduate students in academic 2009-2010.

In fall 2009, ~270 students were enrolled in the program leading to the Master of Library & Information Studies degree. Approximately 2/3 of the students were on-campus, regional, or commuting students; about 1/3 were participants in the School's national online MLIS program option.

Nine new students entered the Master of Fine Arts in the Book Arts program in fall 2009, bringing total enrollment to ~20.

In fall 2009, the School counted 8 active and 2 inactive "doctoral concentrators" in the College's program leading to the Ph.D.

International SLIS students represented the countries of Canada, China, Korea, and Swaziland.

Student retention remains greater than 90 percent for all program options.

The number of students from underrepresented groups reached an all-time high for SLIS at 12%.

Graduates

The University conferred 106 MLIS degrees and 3 MFA degrees in academic 2009-2010. Summer 2009 SLIS graduates totaled 39, while fall and spring graduates totaled 36 and 34 respectively.

Staff

Four regular full-time staff positions were filled in 2009-2010. One half-time student worker was also employed throughout the academic year.

Faculty

In fall 2009, SLIS engaged 12 full-time faculty members: 4 held the rank of professor, 4 held the rank of associate professor, and 4 were assistant professors. One instructor position was vacant. Two adjunct faculty members were half-time, bringing the total number of faculty positions to 14. Adjunct faculty who taught for the School numbered 16; they contributed 26 course sections on specialized areas of the curriculum between summer 2009 and spring 2010.

In fall 2009, SLIS initiated searches for one assistant professor and one instructor. The former is a newly created position; the latter is an ongoing renewable term position. Both searches were successful and new faculty will begin in August 2010.

Graduate Assistants

SLIS appointed 25 (.25 FTE) graduate assistants in 2009-2010. Of these, 4 worked in SLIS information technology positions, 4 were appointed to assist in the Book Arts classes, and 8 were assigned to assistantships in University Libraries. The 9 remaining graduate assistants worked with faculty on teaching, distance learning, and research related activities. SLIS also supported 4 doctoral students (.50 FTE) who taught undergraduate classes, provided technical assistance in online classes, and assisted faculty in all aspects of their appointments.

External Funding

SLIS faculty members prepared and submitted 3 major grant proposals to the Institute for Museum and Library Services and are awaiting decisions from that federal agency. If funded, the details of these projects will be described in the next SLIS *Annual Report*. The combined cost of the three projects totaled \$1,288,883.

Dan Albertson was awarded a University Research Grant for (\$2,775), and Laurie Bonnici and Muriel Wells received a 2009 ALA Diversity Research Grant (\$5,500).



An Interview with Director Elizabeth Aversa

Curricular Highlights

Courses offered

SLIS offered 84 regular graduate class sections and four undergraduate classes from summer 2009 through spring 2010. [A full schedule (19 classes) was offered in summer 2009.]

Of the 84 graduate sections offered during the calendar year, 2 were offered at Samford University in Birmingham, 5 were offered at the University's Gadsden Center, and 22 were presented online. Twelve classes were offered on weekend college schedule and 42 were scheduled after 5:00 p.m. to meet the needs of part-time students. All other classes were taught on weekdays between 9 a.m. and 5 p.m. on the Tuscaloosa campus.

New Offerings

This year SLIS initiated a series of five non-credit workshops for students seeking employment. The workshops were designed and presented by Anne Edwards, a recent newcomer to the faculty but an experienced and long-tenured academic librarian. The workshops were delivered online and covered the complete job seeking cycle, from searching for appropriate position vacancies through resume preparation, interviewing, and negotiating job offers.

Four new for-credit courses in 2009-2010 were introduced under the LS 590—Issues in Librarianship heading. They included: Users and Use; Alabama Libraries in Focus; Early Childhood Literacy Materials and Programs; and Programming for Digital Libraries.

SLIS faculty also taught four doctoral level courses in the CIS 600 series during academic 2009-2010. These included History of Libraries; Information Theory; Information Technology; and History of the Book.

Curricular Review

In 2008, SLIS faculty began a comprehensive look at core courses. In spring 2010, committees were established to review courses in both reference and management areas. Committee reports are expected in 2010-2011.

Assessment of Learning Outcomes

In 2009, SLIS engaged in the campus-wide program to assess student learning outcomes. Danny Wallace was named the School's assessment officer in 2010 and efforts are now underway to assure that program, as well as course, objectives are being met.

Diversity

Teaching

In spring 2010, SLIS offered both the graduate course LS 590—Diversity in Libraries and an advanced graduate course CIS 620—Intercultural Perspectives in Children’s and Young Adult Literature.

Diversity issues were addressed in LS 501—Introduction to Library and Information Studies. In this course, taught by Elizabeth Aversa and Gordy Coleman, students regularly prepare term papers and presentations on library services for special populations (blind, non-native speakers of English, economically disadvantaged, etc.), ADA issues, and controversies surrounding literature that addresses alternative lifestyles.

IS 100/MC 103—Fundamentals of Information Literacy yielded student research projects and presentations on gay marriage and autism; two topics related to diversity.

The trends/issues assignment in LS 532—School Media Centers, taught by Gordy Coleman in spring 2010, resulted in two students addressing multiculturalism and diversity, three addressing issues related to non-native speakers of English, one addressing at-risk students, and another addressing cyber bullying, something often occasioned by “differences” from the norm.

Jamie Naidoo gave two guest lectures on diversity at other library schools: “Cultural Authenticity in Latino Picture Books,” at the University of Wisconsin-Milwaukee’s Curriculum and Instruction Department in summer 2009, and “Latino Children’s Literature,” at St. Catherine University, LIS Department, in fall 2009.

Floyd Webb, an African-American documentary filmmaker, spoke to Jeff Weddle’s online class: CIS 654— History of the Book: Print Culture. Mr. Webb spoke to the class from his home in Chicago on the transformative promise of advertising messages, especially as they relate to minority audiences.

Research

Elizabeth Aversa and Beth Riggs presented on the topic of “Web Based Teaching: Surviving and Thriving in a Pluralistic Online World” at the annual conference of the American Society for Information Science & Technology (ASIS&T) in Vancouver, BC in November 2009.

Jamie Campbell Naidoo published a chapter on multicultural and international children’s literature in a Canadian book in fall 2009:

“Using Traditional and Multimodal Texts to Promote Multicultural Literacy and Intercultural Connections.” In S. Peterson, D. Booth and C. Jupiter (Eds.), *Books, Media, & the Internet: Children’s Literature in Today’s Classrooms* (pp. 109-119). Toronto, Canada: Portage & Main Press, 2009.

Jamie Campbell Naidoo also published on the topic of Latino Children's Literature:

Naidoo, J. C. (2009). "Embracing the World's Reflections: The Creative Expressions of Maya Christina Gonzalez." *REFORMA Newsletter*, 27(3/4), 16-19.

Naidoo, J. C. (2009). "Just a Minute with Yuyi Morales: Reflections on Libraries, Libros, y Familia." *REFORMA Newsletter*, 27 (1/2), 12-14.

Jamie Campbell Naidoo published 22 book reviews of Latino children's and young adult literature and gave 13 presentations at diversity-related conferences.

Jamie Campbell Naidoo was consultant on *Essential Guide to Spanish Reading for Children and Young Adults*, for REFORMA and America Reads Spanish, contributed recommended book annotations for publication, May 2009. He also gave a lecture "Cultural Authenticity in Latino Picture Books" for an online course offered by the University of Wisconsin-Milwaukee, June/July 2009.



Service

SLIS and the Office of Academic Affairs sponsored "Connecting Cultures & Celebrating Cuentos: National Latino Children's Literature Conference," a two-day event at the University of Alabama in April 2010. Jamie Campbell Naidoo was organizer, director, host, and Website creator.

SLIS was represented by Elizabeth Aversa at the Minority Doctoral Student Event in Chicago, IL, during the annual conference of the American Library Association in July 2009. The event is organized annually to recruit minority library leaders to doctoral programs in the US and Canada.

Faculty members Jamie Campbell Naidoo, Elizabeth Aversa, and Anne Edwards, along with doctoral and master's students at SLIS participated in the CCIS Diversity Symposium in March 2010.

Dan Albertson and his students presented papers and posters and submitted publications connected with their work on a service-learning project which provides technology training for people with intellectual disabilities in Tuscaloosa. Albertson won a prestigious UA Center for Community-Based Partnerships award for the project in April 2010.

Laurie Bonnici and her students continued their ongoing project of working with technology and the senior citizen members of FOCUS in Tuscaloosa.

In 2009, faculty members Danny Wallace, Anna Embree, and Sybil Bullock, along with SLIS students and alumni worked on an inventory and basic archival preservation plan for materials at the Birmingham Black Radio Museum (BBRM) at Radio Station WJLD. The BBRM collection chronicles the history of Black radio in the Birmingham-Bessemer area from the early 1940s. SLIS placed several student workers at the BBRM throughout 2009.

Jamie Campbell Naidoo was Co-Chair of REFORMA's Children's and Young Adult Services Committee. This organization works to improve library services to Latino and Spanish-Speaking library patrons. He also served as Children's Book Review Editor for REFORMA. Naidoo also serves on REFORMA's Noche de Cuentos Family Literacy Taskforce to improve family literacy among Latino families in the U.S. via the public library.

The SLIS Book Bonanza for the Black Belt Program which donates brand new children's and young adult books to school libraries in the Black Belt Region of Alabama was held in December 2009. Many of the schools serve predominantly African American populations. Jamie Naidoo and students at SLIS organize this annual effort.

Gordy Coleman consulted with Holy Family Cristo Rey Catholic High School about their library, including assistance with weeding the collection. The Holy Family area of Ensley houses the church and elementary school across the street from the high school. The school has an interesting history and a unique mission to prepare young people who have limited options for college.

Gordy Coleman is involved with an effort on the part of the Birmingham City Schools to address the serious achievement gap between their female and male students.

Gordy Coleman has been invited by Gateway of Birmingham, a broad social services agency, to assist with the development of a library for their residential facility, the Rushton School, which houses around 40 students at any one time at the high school level. These students struggle with mental illnesses such as depression, as well as emotional and behavioral problems.

Anne Edwards served as a member of the University Committee on International Education.

Administration

Faculty and staff at SLIS continued to make a commitment to diversity by signing a statement that says, in part, “we will work together to develop a learning community that is welcoming and congenial to colleagues and students whose ages, ancestries, colors, creeds, disabilities, genders, personal lifestyles, races, religions, sexual orientations, or military/veteran status vary from our own.”

As a unit of the College, the School endorses the CCIS diversity plan as well as related documents and efforts that reflect the College’s commitment to diversity.

SLIS faculty members continued to participate in the College’s Diversity Forum, and several meetings have been held in SLIS facilities within the Gorgas Library.

In 2008-2009, SLIS students identifying as members of underrepresented groups accounted for 12 percent of the student body. The class matriculating in fall 2009 included:

- students ranging in age from 20 to 62+;
- geographic diversity representing more than 30 states and foreign countries including Canada, Korea, India, and Swaziland;
- membership in the gay, lesbian, bisexual and transsexual communities; and
- political conservatives and radicals



Dan Albertson (right) Receives the UA Center for Community-Based Partnerships Faculty/Staff-Initiated Engagement Effort Award

People

Faculty

Jennifer Campbell-Meier has been appointed as Instructor (August 2010)

Anne Edwards was permanently transferred from the University Libraries as a tenured Associate Professor (March 2010)

Robert Riter has been appointed as Instructor (August 2010)

Jeff Weddle was notified of his award of tenure & promotion to Associate Professor (effective August 2010)

Staff

Cassie Martin was hired as Office Associate II (October 2009)

Beth Riggs co-presented a paper on distance education with Elizabeth Aversa at the ASIS&T conference (November 2009) and at the ALISE annual conference (January 2010)

Students

Jackie Brodsky and Muriel Wells presented a poster “*Deconstructing Walls: Educating Students for Civic Librarianship*” at the National Outreach Scholarship Conference, University of Georgia, (September 2009).

Jackie Brodsky and Muriel Wells presented a paper “Attitudes Towards Patrons with Physical Challenges: A Survey of Alabama’s Librarians” at the Symposium on Diversity on campus (March 2010)

Ann Bourne, Janeann Fessler, Scarlett Sims, Daniel Tackett, Jessica McGinnis, Morgan Higgins, K. Michelle Harper, Maryann S. Whitaker, and Jake DaSilva presented posters at the College of Communication’s Symposium on Diversity (March 2010)

Amanda Haldy presented “Orphans and Digitization” at the Midwest Archives Conference in Chicago (April 2010).

Richard LeCompte published “Writers Blocked: The Debate Over Public Lending Right in the United States during the 1980s.” *Libraries & the Cultural Record* v. 44 no. 4 (November 2009) p. 395-417

Jeff Naidoo presented a paper “Negotiating Diversity in a Globalized World” at the Symposium on Diversity on campus (March 2010)

Kristin Skees presented a paper titled “Street Art and the Museum” at the Graduate Art History Symposium at the University of Alabama in Birmingham (February 2010).

Alumni

David Nolen (2007) – Mississippi State University Libraries— published “Reforming or Rejecting the Reference Desk: Conflict and Continuity in the Concept of Reference.” *Library Philosophy and Practice*, 2010.

“Characteristics of La Literatura: A Reference Study of Spanish and Latin American Literature.” *College & Research Libraries* v.71 no. 1 (January 2010) p. 9-19.

Friends

Ruth Waldrop, a pioneer in Alabama library education and initiator of the foundation of the School, died in January 2010 at the age of 98.

Accolades

Faculty

Dan Albertson received the UA Center for Community-Based Partnerships' Faculty/Staff-Initiated Award for his ongoing project to teach basic computer skills to intellectually challenged individuals in West Alabama (April 2010)

Dan Albertson received a UA Research Grant for his project "User-Centric Video Digital Libraries for Television and Film Studies" (March 2010)

Laurie Bonnici received the 2009 ALISE Best Conference Paper For Lead Author for "Everything Old is New Again: The Evolution of Library and Information Science Education from LIS to iField." (January 2010)

Laurie Bonnici was awarded a 2009 ALA Diversity Research Grant

Stephen MacCall received the Award for Teaching Excellence from the UA College of Continuing Studies (September 2009)

Steve Miller received the College of Communication & Information Sciences' Knox Hagood Award for Faculty (April 2010)

Jamie Naidoo received the 2009 Virginia Hamilton Essay Award at the 26th Annual Virginia Hamilton Conference on Multi-Cultural Literature for Youth, Kent State University, Ohio (April 2010)

Students

Rob LoMascolo and *Lauren Faulkenberry* won 1st and 3rd prizes, respectively, in the UA Libraries Book Collecting competition (April 2010)

Josh Sabib and *Ally Nevarez* won 1st prize for their entry "Good Research vs. Bad Research" in the UA Libraries Video Contest (April 2010)

Amanda Haldy won the Best Student Poster Award for "Orphans and Digitization" at the Midwest Archives Conference (April 2010)

Elise Peterson was named the 2009 Alabama Wing Officer of the Year by the U.S. National Guard, Civil Air Patrol (March 2010)

Samuel A. Rumore was the recipient of the SLIS Student Advisory Council's Best Student Paper Award (April 2010)

Muriel Wells was named a "2009 Emerging Leader" by *Library Student Journal*

Muriel Wells was awarded a 2009 ALA Diversity Research Grant

The following students and alumni received awards on Honors Day, April 2010:

Willa Broughton— Student Paper Award

Willa Broughton— Technology Innovation Award

Cynthia Markushewski—Florine Oltman Award

Kelli Miller— Corr Scholarship

Sara Parkel— Raymond F. McLain Book Arts Award

Richard "Alex" Perry— Faculty Scholar Award

Carol York—Bethel Fite Endowed Scholarship

Alumni

Rita Bloodworth Smith (1997) won the 2010 Michael De Bakey Library Services Outreach Award

Makiba Foster (2007) and *Steven Yates* (2006) were selected as 2010 Emerging Leaders by the American Library Association

Jeffrey Graveline received the 2010 Intellectual Freedom Award from the Alabama Library Association

Jaena Hollingsworth (2006) was named Outstanding New Librarian for 2009 by the Indiana Library Federation

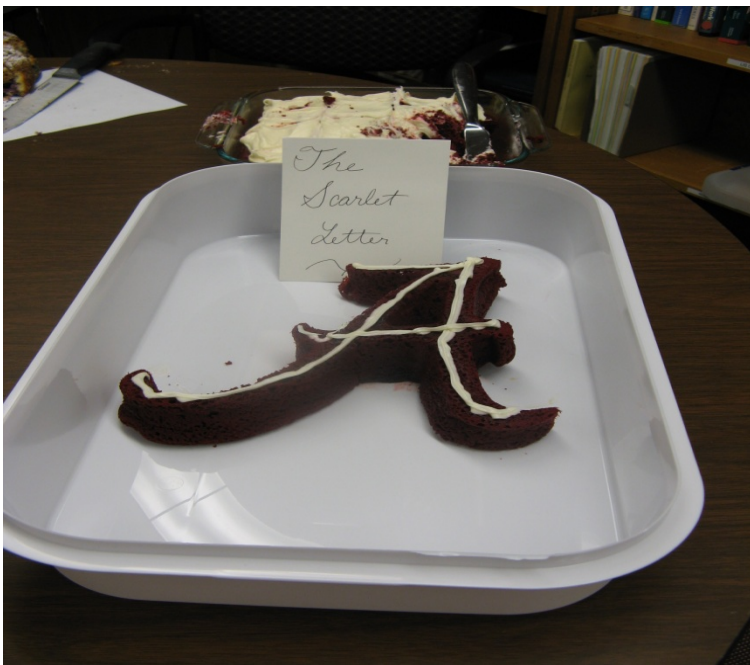
Teresa Kiser (1999) was selected as a *Library Journal* “Mover and Shaker”

Lee Pike received the SLIS Distinguished Alumni Award on Honors Day, 2010

Ann Marie Pipkin received the 2010 Distinguished Service Award from the Alabama Library Association

Friends

Sue O. Medina, former (retired) director of the Network of Alabama Academic Libraries, was proclaimed a Friend of the School on Honors Day, April 2010



A SLIS student’s contribution to the Edible Book Festival: “The Scarlet Letter” is a red velvet cake in the shape of The University of Alabama “A”. April 2010.

Scholarly Contributions

Albertson, Dan

Published “Analyzing User Interaction with the ViewFinder Video Retrieval System.” *Journal of the American Society for Information Science and Technology*, v. 61 no. 2 (February 2010) p. 238-52.

Dan Albertson was awarded a University Research Grant for his project “User-Centric Video Digital Libraries for Television and Film Studies” (March 2010).

Aversa, Elizabeth

Aversa, Elizabeth and Beth Riggs were speakers and panelists at the ASIS&T and ALISE conferences held in Vancouver, BC in November 2009 and in Boston in January 2010, respectively. The ASIS&T program was titled “Web-Based Teaching: Surviving and Thriving in a Pluralistic Online World” and the ALISE program was called “Setting the Tone for Collaborative Learning: Orientation for Online Students.”

Anne Edwards and Elizabeth Aversa presented their paper “Media Coverage of Contentious Issues Affecting Selection of American Library Association Conference Cities: Communication and Conciliation,” at the UA College of Communication’s Symposium on Diversity, March 2010.

Elizabeth Aversa collaborated with colleagues at the University of Maryland and Drexel University to submit a grant proposal to IMLS.

Bonnici, Laurie J.

Bonnici, Laurie J. et al. “Everything Old is New Again: The Evolution of Library and Information Science Education from LIS to iField.” *Journal of Education for Library & Information Science*, v.50 no. 4 (2009) p.263-274.

Bonnici, Laurie J. and Manimegalai M. Subramaniam. “Integrating Social Theories into LIS Research.” *Journal of Education for Library & Information Science*, v. 52 no. 1 (2010) p. 1-2.

Bonnici, Laurie J., Stephanie L. Maatta, Muriel K. Wells. “US National Accessibility Survey: Librarians Serving Patrons with Disabilities.” *New Library World*, v. 110 no.11/12 (2009) p. 512-528.

Bonnici, Laurie J. et al. “iSchools Curricula: Indications of Fractal Distinctions in Time” and Bonnici, Laurie J. et al. “Collaboration in LIS Education: Trends in Co-Authorship.” Papers presented at the ALISE Conference, Boston, January 2010.

Laurie Bonnici was awarded a 2009 ALA Diversity Research Grant.

Bullock, Sybil H.

Maietta, Carol and Sybil H. Bullock. “A Value-Added Partnership between a Chief Learning Officer and a Medical Librarian.” *Medical Reference Services Quarterly* v.28 no.4 (October-November 2009) p. 375-384.

Coleman, J. Gordon

Panelist, Alabama Library Association Convention, Huntsville, April 2010.

“Information Literacy: One Small Initiative, One Giant Leap for Alabama.”

Presented “Top 10 Tips for New School Librarians” at the Second Annual Leadership Institute, Alabama Instructional Media Association, June 2009.

Consultant to the Rushton School of Gateway of Birmingham, AL; reviewed a grant proposal and advised on set up of a new library.

Dalton, Margaret

Published "The Publishing Experience of Historians." In A. Greco (Ed.), *The State of Scholarly Publishing* (pp. 107-46). New Brunswick, NJ: Transaction Publishers, 2009.

Edwards, Anne

Presented a paper with Elizabeth Aversa titled “Media Coverage of Contentious Issues Affecting Selection of American Library Association Conference Cities; Communication and Conciliation” at the UA College of Communication’s Symposium on Diversity, March 2010.

Embree, Anna

Exhibitions

Artist, Educator, Mentor, Rascal: Dolph Smith & Friends, Penland Gallery, Penland School of Crafts, Penland, NC. March 23 - May 9, 2010. Invitational Exhibition.

The Book as Vessel. The University of North Florida Gallery of Art, Jacksonville, FL, January 11 - February 4, 2010. Invitational Exhibition.

Art of the Book '08, An Exhibition of the Canadian Book Binders and Book Artists Guild. (Ongoing) International Exhibition. Juried by Nicole Billard, Crispin Elsted, and Ed Hutchins. Exhibition venues: Ontario Crafts Council, Toronto, Ontario; Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia; University of New Brunswick Harriet Irving Library, Fredericton, New Brunswick; University of Alberta Bruce Peel Special Collections Library, Edmonton, Alberta; Saskatchewan Craft Gallery, Saskatoon, Saskatchewan; Centre Culturel Franco-Manitoban, Winnipeg, Manitoba; University of Victoria McPherson Library Gallery, Victoria, British Columbia. October 2008 -January 2011.

Miller, Steve

Articles

Miller, Steve (2010). “Making Paper from the Banana Tree: An Alabama Approach.” *Hand Papermaking*, Volume 24, Number 3 (Summer 2010).

Miller, Steve (2009). “All About the MFA in the Book Arts: School of Library & Information Studies, The University of Alabama”. *Collegiate Book Art Association Newsletter*, 1, September 2009 (1) p.2-5.

Miller, Steve and S. Simmons. (2009). "Book Arts Education in Transition: a conversation between Steve Miller and Shawn K. Simmons." Barrios, Pamela Conn, Donia Hamner, Karen (Eds.), *The Bonefolder* (v. 6, p. 41-43).

Exhibitions

The Page: An Interactive Exhibition of Artists' Books, Guggenheim Gallery, Chapman University College of Performing Arts, Orange, CA. Co-curated by Karin Lanzoni & Rachele W. Chuang. February 1-March 12, 2010.

Somewhere far from Habit: the Poet and the Artist's Book, an invitational exhibition. Pierre Menard Gallery, 10 Arrow Street, Cambridge, MA. A limited edition poem broadside entitled Evening Song by Joy Harjo, letterpress-printed over an Epson-printed image of a moth on sand, 14" x 11". Forty copies designed and letterpress-printed type and reduction linocut print. The edition was created for a Longwood University print portfolio. November 6-December 5, 2009.

Tradition/Innovation: Masterpieces of Southern Craft & Traditional Art. Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL. Juried traveling exhibition. Works by 60 master traditional artists and contemporary craftspeople from throughout the Southern Arts Federation's nine partner states (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, N. Carolina, S. Carolina and Tennessee) with a rich array of artist interviews, stories, and background information on the artists and their processes. January 23-May 15, 2010.

Tradition/Innovation: Masterpieces of Southern Craft & Traditional Art. Asheville Art Museum, Asheville, NC. Juried traveling exhibition. Works by 60 master traditional artists and contemporary craftspeople from throughout the Southern Arts Federation's nine partner states (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee) accompanied by a rich array of artist interviews, stories, and background information on the artists and their processes. June 22-August 23, 2009.

Penland: Great Teachers, Great Artists, Juried invitational exhibition. Habatat Galleries VA, Inc., Tysons Corner, VA, April 28-July 17, 2009.

Fine Press/Creative Work

Red Hydra Press: Unless otherwise noted, these works have been conceived, designed, and letterpress-printed by Steve Miller, under the auspices of his Red Hydra Press.

Evening Song. Invited to participate in this group portfolio by creating a limited edition poem broadside by Joy Harjo, letterpress-printed over an Epson-printed image of a moth on sand, 14" x 11". Forty copies designed and letterpress-printed type and reduction linocut print. The edition was created for a 2009 Longwood University print portfolio.

The first time I took a proof... This Vandercook celebration piece was printed on a Vandercook 4 Proof Press (#18718) in a 2009 edition of 110 copies. The paper is Mohawk Cover, the print is a reduction linocut (suicide block), the digital type is Californian from Lanston Type Company via P22, and printed from photopolymer plates, 8.5" x 11".

Collins, Billy. *Flock*. A limited edition poem broadside with a drawing by Birmingham artist Jane Marshall. It is letterpress printed in three colors on dampened handmade paper. 11" x 16", 59 numbered copies signed by the author. Red Hydra Press, 2009.

Wehner, Mary. *Broken Shells at Dusk*. A Poem Print designed and letterpress-printed by Steve Miller in two colors in both English and Spanish, 16" x 24". Translated by Maria Vargas. At Taller Experimental de Gráfica a multi-colored stone lithograph was printed by the artist Pollyanna Fernández Fernández. Thirty numbered copies signed by both author and artist, each copy marked with the chop of the Taller (the colophon is on the back of the sheet, with signatures on the front). Red Hydra Press, June 2009.

Parallel Editions: Unless otherwise noted these works have been conceived and typographically designed by Steve Miller, and printed with the assistance of Book Arts students, for the benefit of the program.

Leal, Eusebio Spengler, *Havana: A Living City*, bilingual edition (English/Spanish) of quotes from speeches and books. 6 x 10". Translated by Maria Vargas, with linoleum cut prints by Angel Ramirez. Sixty copies handmade in Alabama and Havana by faculty and graduate students in the MFA program, 2009.

Naidoo, Jamie Campbell

Published "Puentes de la Comunidad: Exploring the Impact of LIS Service Learning on Library Services to Latino Youth in the Carolinas." In: "Service Learning: Linking Library Education and Practice, ed. Roy, Jenkins, and Myers, American Library Association, 2009.

Presented "Picturing My Family: A Critical Analysis of International Picture Books Depicting Same-Sex Households and Gay Themes," a research "works in progress" poster at the ALISE conference, January 2010.

Presented his paper "Focus in MY Family First" at the UA College of Communication Symposium on Diversity, March 2010.

Wallace, Danny

Published "The iSchools, Education for Librarianship, and the Voice of Gloom and Doom." *Journal of Academic Librarianship*, September 2009.

Presented "Business Intelligence Courses in Schools of Library and Information Science" at the ALISE Conference in Boston (January 2010).

Hosted an open forum on the ALISE Statistics at the ALISE Conference in Boston (January 2010).

Reviewed grant proposals for the Broadband Technologies Opportunities Program of the U.S. Departments of Agriculture and Commerce (November 2009).

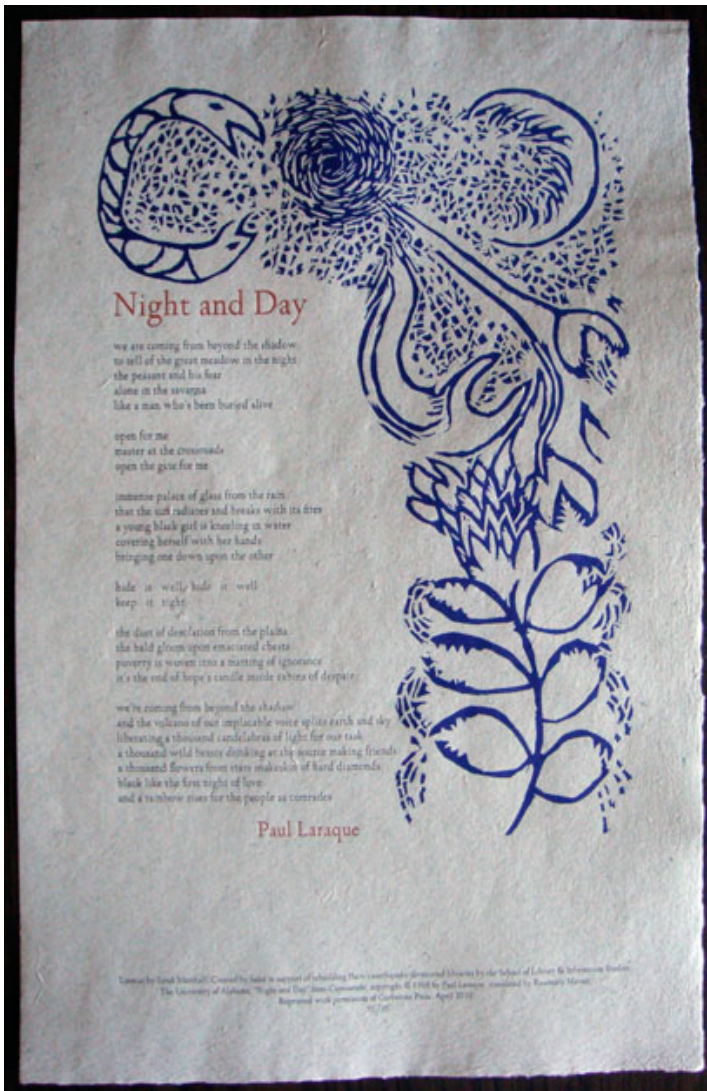
Weddle, Jeff

Published “Kay Johnson: Skipped Beat.” *Beat Scene* 59 (Fall 2009).

Published, with Jill E. Grogg, “Version Control.” *Encyclopedia of Library and Information Sciences*, 3rd Edition, edited by Marcia Bates and Mary Niles Maack, 2010.

Jeff Weddle’s work “Bohemian New Orleans” (2007) was one of five cited in an entry on “*Writing New Orleans*” included in the highly acclaimed publication, “A New Literacy History of America,” Cambridge, MA, Belknap Press, 2010, p.1888.

The Haiti Broadside



“Night and Day”, a 2010 broadside by Haitian poet Paul Laroque, with linocut by Sarah Marshall. A collaborative handmade paper and letterpress project to support efforts to rebuild libraries in earthquake devastated Haiti.

Published by Parallel Editions in SLIS, 2010.

Community Engagement

The School exceeded its goal for contributions to the United Way.

For the third consecutive year, SLIS faculty, staff, and students were the 2009 winners of the LifeSouth/University of Alabama Blood Drive Challenge.

The School played a strong supporting role in the public relations and instructional aspects of the “The Big Read” project. Faculty and students in CCIS’s Department of Advertising and Public Relations helped public libraries across Alabama to organize and offer programs centering on Mark Twain’s “Tom Sawyer”.

The SLIS Book Bonanza awarded the equivalent of over \$8,000 in new books to six schools in the Black Belt region of Alabama. Jamie Naidoo and his students organized the contest and the awards.

Danny Wallace, Anna Embree, Sybil Bullock, and a number of students and alumni developed and launched a project with a black radio station and museum in Birmingham to identify and organize its historical artifacts and records.

Dan Albertson and volunteer students developed computer instruction training modules for intellectually challenged individuals in Tuscaloosa, and taught them simple computer skills in order to improve their daily lives.

Laurie Bonnici continued a funded project to teach information technology literacy to senior members of the local community.

The Student Advisory Council “adopted” a local child with sickle cell anemia and collected donations and toys to help her and her family during the holidays.

Danny Wallace and his doctoral student, Jeff Naidoo, continued work on the production of current statistics of the Association for Library and Information Science Education (ALISE), a project funded by a grant from ALISE.

Visibility

School Events and Gatherings

Commencement (August 2009) 39 graduates

SLIS Alumni Day (November 2009)

Honors Day (April 2010)

Commencement (December 2009) 36 graduates

Commencement (May 2010) 34 graduates

Commencement receptions preceding graduations

Receptions for SLIS alumni at the American Library Association Conference in Chicago (July 2010), the Association of Library & Information Science Convention in Boston (January 2010), and the Alabama Library Association Convention in Huntsville (April 2010)

Summer social events for alumni, students, friends, faculty and staff hosted by members of the Library School Association (LSA)

The International Edible Book Festival—Tuscaloosa version (April 2010)

International Visibility

Jamie Naidoo organized and hosted the National Latino Children's Literature Conference in Tuscaloosa, featuring internationally recognized speakers and artists (April 2010).

Elizabeth Aversa, Beth Riggs, and Steven MacCall presented papers and attended the Association for Information Science and Technology (ASIS&T) conference in Vancouver, BC, Canada (November 2009).

Book Arts faculty traveled to Havana to plan a fifth book collaboration with Cuban book artists (November/December 2009).

SLIS students, staff, and faculty participated in the creation and production of the *Haiti Broadside*, a letterpress print with original artwork and poetry on paper that was made by hand on campus. 75 numbered copies are being sold to support Haiti libraries damaged by the January 2010 hurricane (March/April 2010).

The Book Arts program was represented by Steve Miller at FERINART San Juan 2010- the Fourth International Artisan's Festival in San Juan, Puerto Rico (April/May 2010).

Anna Embree's creative work is included in *Art of the Book '08, An Exhibition of the Canadian Book Binders and Book Artists Guild*. (Ongoing) International Exhibition. Juried by Nicole Billard, Crispin Elsted, and Ed Hutchins. Eight venues across Canada. October 2008 -January 2011.

National Visibility

Faculty, staff, and students attended, presented papers and posters, and carried out official duties at the American Library Association Conference in Chicago (July 2010), and the Association of Library & Information Science Education Conference, Boston (January 2010).

State and Local Visibility

Faculty, staff, and students attended, presented papers and posters, and carried out official responsibilities at the Alabama Library Association Convention in Huntsville (April 2010).

Students in the Book Arts program participated in the annual refereed Kentuck Art Festival in Northport, Alabama, where they demonstrated printmaking and book binding and sold their work (October 2010).

Students and faculty in the Book Arts participated in the Alabama Book Festival in Montgomery in April 2010.

SLIS faculty contributed to the public relations and instructional aspects leading up to the Alabama “Big Read” project. They worked with students from the College Department of Advertising and Public Relations who designed a campaign for the State’s public libraries so that the librarians could offer programs focusing on “Tom Sawyer” by Mark Twain. [*The Big Read* was sponsored by the National Endowment for the Arts and the Institute for Museum and Library Services.]

Dan Albertson and his students designed, created, and implemented a graduated computer training program for individuals in West Alabama with intellectual disabilities.

Laurie Bonnici and her students designed, created, and implemented an information technology literacy program for retirees in Tuscaloosa.

Jamie Naidoo and his students organized the SLIS Book Bonanza, in which they awarded the equivalent of over \$8,000 in new books to six school libraries in Alabama’s Black Belt region.



Book Arts “Show and Tell” event

Creativity

The Haiti Broadside

A truly collaborative, creative effort by SLIS faculty and students was undertaken to aid the rebuilding of Haiti libraries damaged by the January 2010 hurricane. The idea for the Haiti Broadside project was conceived by SLIS faculty. Cotton clothing was donated by faculty, staff, and students to make the paper. Students and faculty gave their time to produce the paper and print the broadside. The publisher of Haitian poet Paul Laraque gave permission for a poem to be reproduced on the broadside, and a Tuscaloosa and university artist, Sarah Marshall, designed the original artwork. 75 numbered copies were printed and are for sale (\$55.00 each).

Exhibits

Four special exhibits were designed and mounted to coincide with the visit of the American Library Association's External Review Panel for Accreditation in September 2009:

- Two display cases at the entrance to the Gorgas Library featured artifacts and documents pertaining to the history and mission of the School;
- Examples of current faculty scholarship in the form of books, articles, conference proceedings, reviews, a documentary film, book binding, handmade books, printing, a patent, etc. were displayed in the SLIS 5th Floor Gallery;
- A sculpture created by Jim Slowe, a Gordo, AL artist, titled "Hickory Dickory" (which greatly resembled Bill Gates) graced the center of the 5th Floor Gallery in SLIS; and
- "Luciferous Logolepsy" (dragging obscure words into the light of day) descended from the SLIS ceiling in various locations. Local artists Kathleen Fetters and Glenn House, Sr. hand printed colorful streamers with unusual words related to books and language. A glossary was provided to enlighten and educate visitors. The words were chosen from the content of one of the first classes offered at SLIS by its founder and first dean, James D. Ramer.

Creative activities in the Book Arts Program

Three exquisite handmade books by Anna Embree were featured in an online exhibit at the Penlands School of Crafts, NC.

An iTunes production by Steve Miller titled "Julie Chen" reached #3 in the Top Ten Downloads from UA's iTunes U site.

A "Show and Tell" featuring the work of current Book Arts students.

SLIS offered the first series of Book Arts Workshops that offers registration to the public.

Calendar of School Events 2009-2010

(events took place in Tuscaloosa unless otherwise indicated)

2009

- Summer Library School Association Summer Social events—Hoover and Huntsville, AL
ALA Annual Conference, Chicago (alumni social event)
- August Commencement reception for graduates, family, faculty, and staff
Commencement (39 SLIS graduates)
Orientation for Fifth Dimension National Cohort of Distance Students
Orientation for On-Campus Students
- September ALA Accreditation External Review Panel Visit
School exhibits mounted in conjunction with the accreditation visit
Alumni reception during the accreditation visit
- October SLIS Fund for Excellence endowed
Books Arts students and faculty participation in the Kentucky Art Festival, Northport, AL
SLIS exceeded its United Way goal
- November Alumni Day
ASIS&T Conference, Vancouver, BC, Canada
Book Arts team traveled to Cuba (continued into December)
- December Book Arts Holiday Sale
Commencement reception
Commencement – 36 MLIS and MFA graduates

2010

- January ALISE conference and ALA Midwinter Meeting, Boston (alumni social event)
Orientation for 2nd Regional Cohort – Gadsden, AL
The Alabama “Big Read” Kick Off, Montgomery, AL
Continued accreditation of MLIS Program conferred by ALA
- February Job Placement workshops – continued through May
- March Student SLA event on digital curation
Interviews for SLIS faculty position

- April
- Honors Day
 - Faculty Retreat
 - Alabama Library Association Convention, Huntsville, AL
(alumni social event)
 - International Latino Children's Literature Conference,
 - Edible Book Festival
 - Haiti Broadside unveiled
 - Book Arts students and faculty participation in the
Alabama Book Festival, Montgomery, AL
 - Book Arts students' "Show and Tell"
- May
- Commencement reception
 - Commencement – 34 MLIS and MFA graduates
 - Puerto Rico Book Arts Conference, San Juan
 - Official announcement by Dr. Elizabeth Aversa that she
will step down from her position as Director of
SLIS effective May 2011. She will join the SLIS teaching
faculty on a full-time basis. A national search for a new
director has been approved by the University and a search
committee has been appointed.
 - Conclusion of Academic 2009-2010.



**New Graduates: Tammy Melancon, Jessica McGinnis, Josh Sahib,
Julie Higbee, Latoya Hudson and Georgette Lester, May 2010**